

**Sound Designer**

show	director	venue	year
<i>Ajijaak: On Turtle Island</i>	Heather Henson	La MaMa, NYC	2018
<i>Must</i>	Gabriel Vega Weissman	Theater at St Clements, NYC	2017
<i>Bright Half Life</i>	Ilana Becker	Company of Fools, Hailey, ID	2017
<i>A Clockwork Orange</i>	Alexandra Spencer-Jones	New World Stages, Stage 4, NYC	2017
<i>The Waiting Game</i>	Nathan T Wright	Edinburgh Fringe Festival	2017
<i>Raisin</i>	Dev Bonarin	Astoria Performing Arts, NYC	2017
<i>Crane: on earth, in sky</i>	Maija Garcia	The Lied Center, NE	2017
<i>The King Stag</i>	Alex Correia	The New School, NYC	2017
<i>Sad Americana</i>	Jacob Basri	The Tank Theater, NYC	2017
<i>The Refugee Plays</i>	Logan Reed	Crane Theater, NYC	2017
<i>Lost Voices</i>	Jessi Hill	HERE Arts Center, NYC	2016
<i>Ms Oriental</i>	Ilana Becker	Glicker-Millstein, Barnard, NYC	2016
<i>Quartet</i>	John Simpkins	The Sharon Playhouse, CT	2016
<i>Visiting Hours</i>	Dina Vovsi	TheaterLab, NYC	2016
<i>Big River</i>	John Simpkins	The Sharon Playhouse, CT	2016
<i>Gypsy</i>	Richard Stafford	The Sharon Playhouse, CT	2016
<i>Gorey</i>	Travis Russ	HERE Arts Center & The Sheen Center, NYC	2016
<i>Circo de la Luna</i>	Mark Longeran	Nagelberg Theater, Baruch, NYC	2016
<i>The Way We Get By</i>	Kel Haney	American Theater Group, NJ	2016
<i>Loose Canon</i>	Logan Reed	Soho Playhouse (Fringe Encores), NYC	2015
<i>Sex of the Baby</i>	Michelle Bossy	Access Theater, NYC	2015
<i>After the Fall</i>	Paul Schnee	Atlantic Stage 2, NYC	2015
<i>The Crucible</i>	Jessi Hill	Atlantic Stage 2, NYC	2014
<i>Zwerge</i>	Spencer Lott	Dixon Place, NYC	2014
<i>Tigers Be Still</i>	Pirronne Yousefzadeh	The Drilling Company, NYC	2013
<i>Mass: A New Musical</i>	Leah Bonvissuto	The Brick Theater, NYC	2013
<i>The Shape of Things</i>	Jay Stull	The New 45th St Theater, NYC	2012
<i>PS Jones and the Frozen City (co-design)</i>	Jose Zayas	The New Ohio, NYC	2012
<i>Ivanov</i>	John Gould Rubin	Stella Adler Studio, NYC	2012
<i>Love's Labour's Lost</i>	May Adrales	Stella Adler Studio, NYC	2012
<i>Special</i>	Cat Miller	Theater Row, Studio Theater, NYC	2011
<i>Ghost Girl</i>	Cat Miller	The Workshop Theater, NYC	2011
<i>The Umbrella Plays</i>	Daniel Talbott	The Tank Theater, NYC	2011
<i>These Shining Lives</i>	Donna Jean Fogel	Stella Adler Studio, NYC	2010

**Associate/Assistant Sound Designer**

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<i>Actually</i>	Jane Shaw	MTC Stage II, City Center, NYC	2017
<i>Hamlet</i>	Bray Poor	The Public Theater, Anspacher, NYC	2017
<i>The Band's Visit</i>	Clive Goodwin	The Atlantic Theater, NYC	2016
<i>This Day Forward</i>	David Van Tieghem	The Vineyard Theater, NYC	2016
<i>Heisenberg</i>	David Van Tieghem	Broadway, Samuel J. Friedman, NYC	2016
<i>War</i>	Bray Poor	Claire Tow Theater/LCT3, NYC	2016
<i>Long Day's Journey Into Night</i>	Clive Goodwin	Broadway, American Airlines, NYC	2016
<i>Nathan the Wise</i>	Matt Stine	Classic Stage Company, NYC	2016
<i>The Effect</i>	Erik T. Lawson	Barrow Street Theater, NYC	2016
<i>Romeo &amp; Juliet</i>	Jane Shaw	Hartford Stage Company, NYC	2016
<i>Heisenberg</i>	David Van Tieghem	MTC Stage II, City Center, NYC	2015
<i>Buzzer</i>	Bray Poor	The Public Theater, Martinson, NYC	2015
<i>Posterity</i>	David Van Tieghem	The Atlantic Theater, NYC	2015
<i>Rasheeda Speaking</i>	David Van Tieghem	The New Group, Signature Theater, NYC	2015
<i>Between Riverside and Crazy</i>	Ryan Rumery	Second Stage, NYC	2015
<i>Billy &amp; Ray</i>	David Van Tieghem	The Vineyard Theater, NYC	2014
<i>The Killer</i>	Jane Shaw	Theater for a New Audience, NYC	2014
<i>The Threepenny Opera</i>	Clive Goodwin	The Atlantic Theater, NYC	2014
<i>What's It All About? Bacharach Reimagined</i>	Clive Goodwin	New York Theatre Workshop, NYC	2013
<i>Fun Home</i>	Kai Harada	The Public Theater, Newman, NYC	2013
<i>La Dispute</i>	Jane Shaw	Hartford Stage Company, CT	2013
<i>A Marriage I: Suburbia</i>	Matt Hubbs	HERE Arts Center, NYC	2013
<i>HIM</i>	Broken Chord	Primary Stages, 59E59, NYC	2012
<i>Red Dog Howls</i>	Jane Shaw	New York Theatre Workshop, NYC	2012
<i>Harrison, Texas</i>	Broken Chord	Primary Stages, 59E59, NYC	2012
<i>Food and Fadwa</i>	Jane Shaw	New York Theatre Workshop, NYC	2012
<i>The Lyons</i>	David Van Tieghem	Broadway, The Cort, NYC	2012
<i>The Big Meal</i>	Leah Gelpe	Playwrights Horizons, NYC	2012
<i>Assistance</i>	Jill BC Du Boff	Playwrights Horizons, NYC	2012
<i>The Lyons</i>	David Van Tieghem	The Vineyard Theater, NYC	2011
<i>Lush Valley</i>	Jane Shaw	HERE Arts Center, NYC	2011
<i>Through A Glass Darkly</i>	David Van Tieghem	The Atlantic, New York Theater Workshop, NYC	2011
<i>Cactus Flower</i>	Brad Berridge	The Westside Theater, Upstairs, NYC	2011
<i>Bloody Bloody Andrew Jackson</i>	Bart Fasbender	Broadway, Bernard B Jacobs, NYC	2010
<i>The Metal Children</i>	David Van Tieghem	The Vineyard Theater, NYC	2010
<i>Oleanna</i>	David Van Tieghem	Broadway, The Golden, NYC	2009

**Skills**

Software: Vectorworks, Qlab, Dante, Logic, Pro Tools, SMAART, MAPP, Filemaker, Final Cut Pro, Photoshop  
 Console: Avid Digidesign S6L, D-Show, Profile; Studer Vista; Yamaha CL Series, DM1000/2000, LS9, M7CL

**Education**

Vassar College, BA Film and History