

**Sound Design (selected)**

show	director	venue	year
<i>Retraction</i>	Jen Wineman	Create New Works Festival, Theater Row, NYC	2022
<i>Nickel Mines</i>	Andrew Palermo	ACT of CT, Ridgefield CT	2022
<i>Rescue Rue</i>	Stacey Weingarten	DR2, NYC (co-design w/Ien DeNio)	2021
<i>Rock of Ages</i>	Hunter Foster	Theatre Aspen, Aspen CO	2021
<i>Chicago</i>	Mark Martino	Theatre Aspen, Aspen CO	2021
<i>The Swell Act One (two radio plays)</i>	Tova Wolff and Graham Miller	Refracted Theater Co.	2020
<i>The Riddle of the Trilobites</i>	Lec Sunday Evans	The New Victory Theater, NYC	2020
<i>17 Minutes</i>	Seth Barrish	The Barrow Group, NYC	2020
<i>Confidence (and The Speech)</i>	Hannah Ryan	Theater Row, NYC	2019
<i>Monsoon Season</i>	Kristin McCarthy-Parker	AFO at Edinburgh Fringe & Rattlestick Theater, NYC	2019
<i>A Doll's House, Part 2</i>	Peter Hackett	Northern Stage, White River Junction VT	2019
<i>Sincerity Forever</i>	Dina Vovsi	The Flea, NYC	2019
<i>Dog Man: The Musical</i>	Jen Wineman	Theaterworks USA/Lucille Lortel Theatre, NYC	2019
<i>Open</i>	Jessi Hill	The Tank Theater, NYC	2019
<i>The Heiress</i>	Secma Sueco	Arena Stage, Washington DC	2019
<i>Ajjjaak: On Turtle Island</i>	Heather Henson & Ty Defoe	The New Victory Theater, NYC	2019
<i>The Waiting Game</i>	Nathan T Wright	59E59 Theater, NYC	2019
<i>The Truth About Santa</i>	Ilana Becker	The Tank Theater, NYC	2018
<i>Beauty and the Beast</i>	Alex Byrne	The New Victory Theater, NYC	2018
<i>Fun Home</i>	Amy Griffin	White Plains PAC, White Plains NY	2018
<i>Ain't No Mo</i>	Stevie Walker-Webb	The Public Theater, Shiva Theater, NYC	2018
<i>Masculinity Max</i>	Dustin Wills	The Public Theater, Shiva Theater, NYC	2018
<i>Machinal</i>	Margaret Lally	Adelphi University, Long Island	2018
<i>Ajjjaak: On Turtle Island</i>	Heather Henson	La MaMa, NYC	2018
<i>Must</i>	Gabriel Vega Weissman	Theater at St Clements, NYC	2017
<i>Bright Half Life</i>	Ilana Becker	Company of Fools, Hailey, ID	2017
<i>A Clockwork Orange</i>	Alexandra Spencer-Jones	New World Stages, Stage 4, NYC	2017
<i>The Waiting Game</i>	Nathan T Wright	Edinburgh Fringe Festival	2017
<i>Raisin</i>	Dev Bonarin	Astoria Performing Arts, NYC	2017
<i>Crane: on earth, in sky</i>	Maija Garcia	National Tour	2017
<i>The King Stag</i>	Alex Corrcia	The New School, NYC	2017
<i>The Refugee Plays</i>	Logan Reed	Crane Theater, NYC	2017
<i>Lost Voices</i>	Jessi Hill	HERE Arts Center, NYC	2016
<i>Ms Oriental</i>	Ilana Becker	Glicker-Millstein, Barnard, NYC	2016
<i>Quartet</i>	John Simpkins	The Sharon Playhouse, CT	2016
<i>Visiting Hours</i>	Dina Vovsi	TheaterLab, NYC	2016
<i>Big River</i>	John Simpkins	The Sharon Playhouse, CT	2016
<i>Gypsy</i>	Richard Stafford	The Sharon Playhouse, CT	2016
<i>Corey</i>	Travis Russ	HERE Arts Center & The Sheen Center, NYC	2016
<i>The Way We Cret By</i>	Kel Haney	American Theater Group, NJ	2016
<i>Loose Canon</i>	Logan Reed	Soho Playhouse (Fringe Encores), NYC	2015
<i>Sex of the Baby</i>	Michelle Bossy	Access Theater, NYC	2015
<i>The Crucible</i>	Jessi Hill	Atlantic Stage 2, NYC	2014
<i>Zwerg</i>	Spencer Lott	Dixon Place, NYC	2014
<i>Tigers Be Still</i>	Pirronne Yousefzadeh	The Drilling Company, NYC	2013
<i>Ivanov</i>	John Gould Rubin	Stella Adler Studio, NYC	2012
<i>Love's Labour's Lost</i>	May Adrales	Stella Adler Studio, NYC	2012
<i>Special</i>	Cat Miller	Theater Row, NYC	2011

**Associate/Assistant Sound Design (selected)**

show	designer	venue	year
<i>How I Learned To Drive</i>	David Van Tieghem	Samuel J. Friedman Theater, NYC	2022
<i>Take Me Out</i>	Bray Poor	Hayes Theater, NYC	2022
<i>Once Upon a One More Time</i>	Andrew Keister	Shakespeare Theater Company, Washington DC	2021
<i>Caroline, Or Change</i>	Paul Arditti	Studio 54, NYC	2021
<i>Burn This</i>	David Van Tieghem	The Hudson Theater, NYC	2019
<i>Charlie and the Chocolate Factory</i>	Andrew Keister	1st National Tour	2018
<i>The House That Will Not Stand</i>	Justin Ellington	New York Theatre Workshop, NYC	2018
<i>Pass Over</i>	Justin Ellington	Claire Tow Theater/LCT3, NYC	2018
<i>Actually</i>	Jane Shaw	MTC Stage II, City Center, NYC	2017
<i>Hamlet</i>	Bray Poor	The Public Theater, Anspacher, NYC	2017
<i>The Band's Visit</i>	Clive Goodwin	The Atlantic Theater, NYC	2016
<i>This Day Forward</i>	David Van Tieghem	The Vineyard Theater, NYC	2016
<i>Heisenberg</i>	David Van Tieghem	Samuel J. Friedman Theater, NYC	2016
<i>War</i>	Bray Poor	Claire Tow Theater/LCT3, NYC	2016
<i>Long Day's Journey Into Night</i>	Clive Goodwin	American Airlines Theater, NYC	2016
<i>Nathan the Wise</i>	Matt Stine	Classic Stage Company, NYC	2016
<i>The Effect</i>	Erik T. Lawson	Barrow Street Theater, NYC	2016
<i>Romeo &amp; Juliet</i>	Jane Shaw	Hartford Stage Company, NYC	2016
<i>Heisenberg</i>	David Van Tieghem	MTC Stage II, City Center, NYC	2015
<i>Buzzer</i>	Bray Poor	The Public Theater, Martinson, NYC	2015
<i>Posterity</i>	David Van Tieghem	The Atlantic Theater, NYC	2015
<i>Rasheeda Speaking</i>	David Van Tieghem	The New Group, Signature Theater, NYC	2015
<i>Between Riverside and Crazy</i>	Ryan Rumery	Second Stage, NYC	2015
<i>Billy &amp; Ray</i>	David Van Tieghem	The Vineyard Theater, NYC	2014
<i>The Killer</i>	Jane Shaw	Theater for a New Audience, NYC	2014
<i>The Threepenny Opera</i>	Clive Goodwin	The Atlantic Theater, NYC	2014
<i>What's It All About? Bacharach Reimagined</i>	Clive Goodwin	New York Theatre Workshop, NYC	2013
<i>Fun Home</i>	Kai Harada	The Public Theater, Newman, NYC	2013
<i>La Dispute</i>	Jane Shaw	Hartford Stage Company, CT	2013
<i>HIM</i>	Broken Chord	Primary Stages, 59E59, NYC	2012
<i>Red Dog Howls</i>	Jane Shaw	New York Theatre Workshop, NYC	2012
<i>Harrison, Texas</i>	Broken Chord	Primary Stages, 59E59, NYC	2012
<i>Food and Fadwa</i>	Jane Shaw	New York Theatre Workshop, NYC	2012
<i>The Lyons</i>	David Van Tieghem	The Cort Theater, NYC	2012
<i>The Big Meal</i>	Leah Gelpe	Playwrights Horizons, NYC	2012
<i>Assistance</i>	Jill BC Du Boff	Playwrights Horizons, NYC	2012
<i>The Lyons</i>	David Van Tieghem	The Vineyard Theater, NYC	2011
<i>Lush Valley</i>	Jane Shaw	HERE Arts Center, NYC	2011
<i>Through A Glass Darkly</i>	David Van Tieghem	The Atlantic, New York Theater Workshop, NYC	2011
<i>Bloody Bloody Andrew Jackson</i>	Bart Fasbender	Bernard B Jacobs Theater, NYC	2010
<i>The Metal Children</i>	David Van Tieghem	The Vineyard Theater, NYC	2010

**Skills**

Software: Vectorworks, Qlab, Dante, Pro Tools, Logic, Adobe Suite, SMAART, MAPP XT, ArrayCalc  
 Console: Avid Digidesign S6L, D-Show, Profile; Studer Vista; Digico SD7, 9, 10; Yamaha CL Series, older models

**Education**

Vassar College, BA Film and History