

## Emma M. Wilk, Audio Specialist

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### Production Audio:

POSITION	PRODUCTION	VENUE	LOCATION	YEAR
Audio Supervisor	<i>Guards at the Taj</i>	The Atlantic Theater	New York, NY	2015
Audio Supervisor	<i>Dying For It</i>	The Atlantic Theater	New York, NY	2014
Audio Supervisor	<i>Found</i>	The Atlantic Theater	New York, NY	2014
Audio Supervisor	The O'Neill Summer Conferences	The O'Neill Theater Center	Waterford, CT	2014-2015
Sound Engineer	The O'Neill Summer Conferences	The O'Neill Theater Center	Waterford, CT	2013
Production Audio	<i>Rated P for Parenthood</i>	The Westside Theater	New York, NY	2012
Production Audio	<i>Gob Squad's Kitchen</i>	The Public Theater	New York, NY	2012
Sound Supervisor	Clubbed Thumb Summerworks	HERE Arts Center	New York, NY	2011
Production Audio, La MaMa	Under the Radar Festival	La MaMa/The Public Theater	New York, NY	2011
Production Audio	<i>Bloody Bloody Andrew Jackson</i>	The Public Theater	New York, NY	2010
Assistant Sound Supervisor	Williamstown Theater Festival	Williamstown Theater Festival	Williamstown, MA	2008

### Show Audio:

POSITION	PRODUCTION	VENUE	LOCATION	YEAR
Sub Deck Audio	<i>The Last Five Years/Little Miss Sunshine</i>	Second Stage	New York, NY	2013
Sub Deck Audio	<i>Passion</i>	Classic Stage Company	New York, NY	2013
Front of House Audio/Video	<i>Fun Home</i>	The Public Theater	New York, NY	2012
Front of House Audio	<i>Under the Radar Festival</i>	The Public Theater	New York, NY	2009-13
Deck Audio	<i>Idiot Savant</i>	The Public Theater	New York, NY	2009
Front of House Audio	<i>Knives and Other Sharp Objects</i>	The Public Theater	New York, NY	2009
Front of House Audio	<i>Philip Roth in Khartoum</i>	Lab/The Public Theater	New York, NY	2008
Front of House Audio	<i>Hip Hop Theater Festival</i>	New York Theatre Workshop	New York, NY	2008
Deck Audio	<i>She Loves Me</i>	Williamstown Theater Festival	Williamstown, MA	2008
Front of House Audio	<i>The Little Flower of East Orange</i>	Lab/The Public Theater	New York, NY	2008
Front of House Audio	<i>Unconditional</i>	Lab/The Public Theater	New York, NY	2008
Front of House Audio	<i>New Jerusalem</i>	Classic Stage Company	New York, NY	2008
Deck Audio	<i>Black Nativity</i>	The Duke on 42 <sup>nd</sup> Street	New York, NY	2007

### Skills:

- Building and loading in sound systems in venues of various sizes
- Designing and tuning sound systems, generating system paperwork
- Creating and editing sound effects and music, programming content for show run
- Creating and editing video content
- Managing crew and interns for audio builds and load ins
- Software proficiency: Qlab, SFX, Logic, Pro Tools, SMAART, MAPP Online Pro, VectorWorks, Omnigraffle, Filemaker, Final Cut Pro, Photoshop, Watchout
- Console proficiency: Yamaha DM1000, DM2000, O1V96, LS9, M7CL, CL Series; Studer Vista; Avid Digidesign D-Show, Profile, SC48

### Education:

Vassar College, BA in Film and History

References available upon request.